

# ROBERT MILLER

Award Winning Author - Photojournalist - Storyteller - 2020

## Meet Robert H Miller

Robert H Miller has worked with the effects of light for more than forty-five years, mastering the art of understanding light and how to control it. Residing in Canton, Michigan, Miller has two distinct careers. He is a successful author and photojournalist and a recognized international automotive lighting design consultant expert with light. His lighting design work is on many of the exterior and interior car brands globally. Miller's most passionate and successful endeavor is photojournalism. He has two best-selling, award-winning international books published his third with National Geographic Books. Miller has written numerous photo-based stories on various topics and has achieved two Independent Publishing Awards for his work in 2012.





How to explain to you—what I do.



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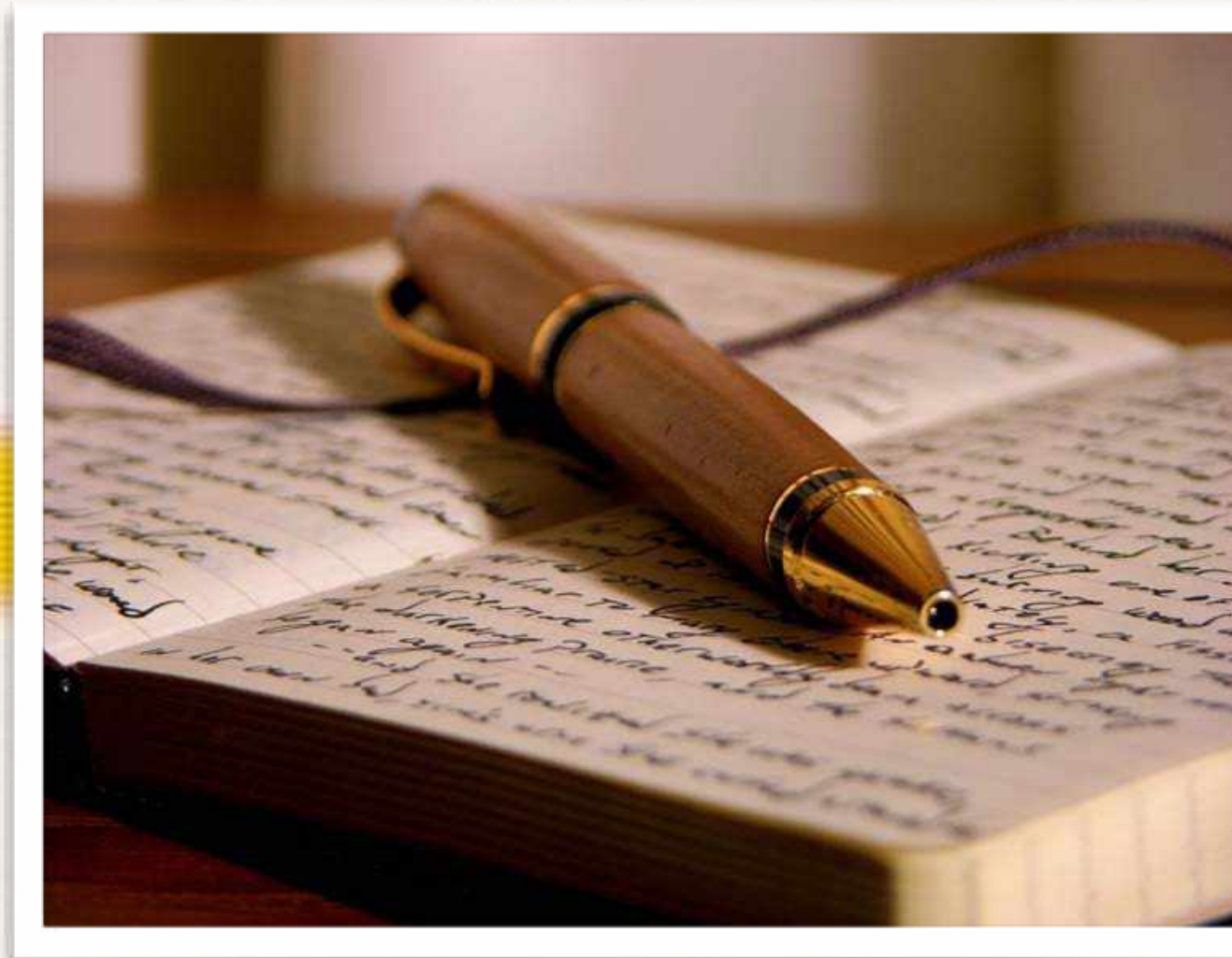


Taking two skills I'm good at and combining it into something super!

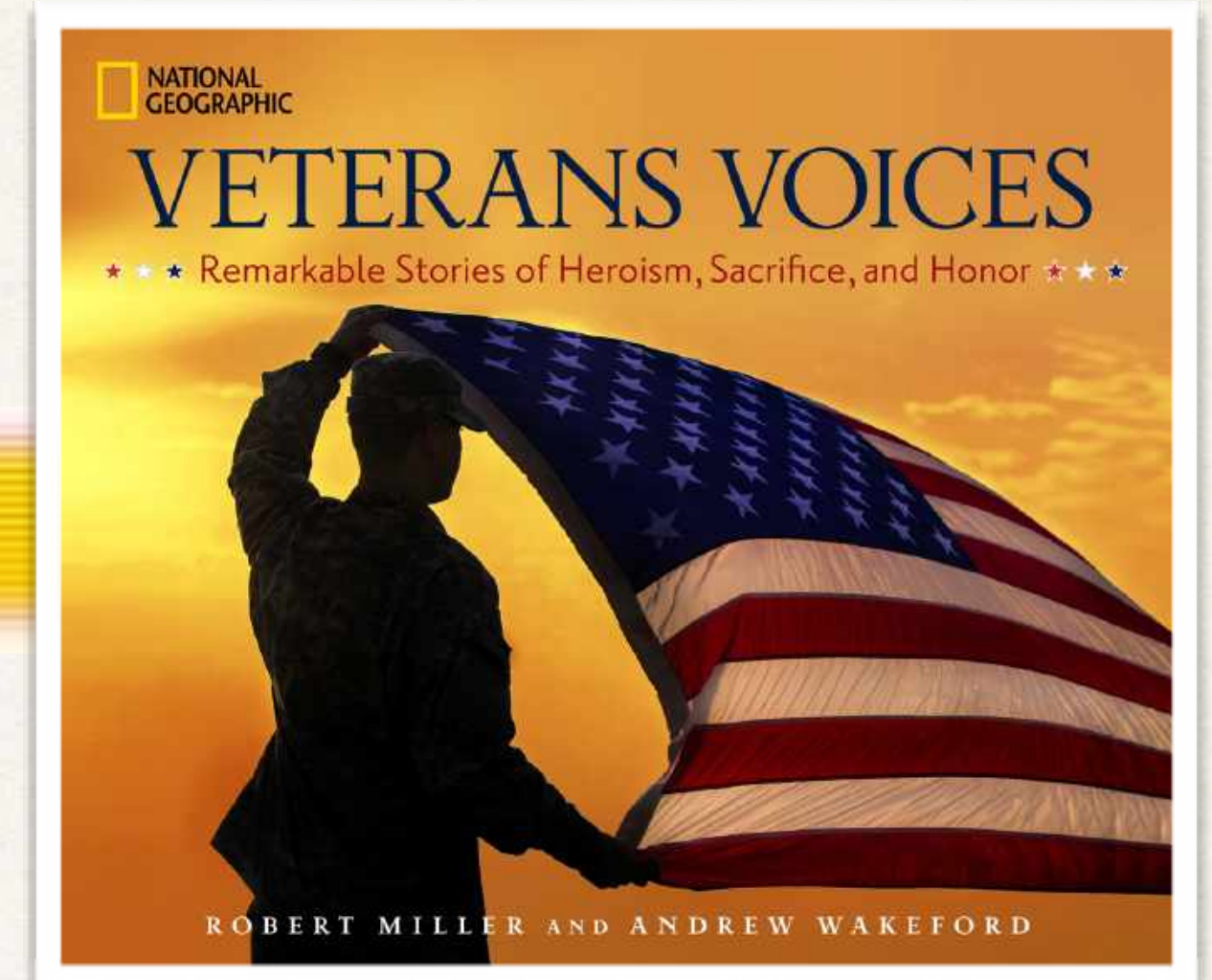
Let's try this...



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Result?

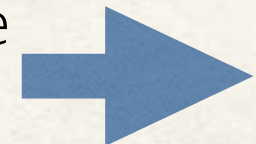
Professional  
Photographer  
(41 years)

Skilled writing about human interest  
stories—the hard stories that  
affect our lives and people don't  
know enough about

Award Winning  
books and global  
photo exhibitions

1976  
College

Henry Ford College, Hampshire College  
& University Film Study Center-  
photography, video, design  
and business



Photo/VideoThesis Boston/Quincy  
Fire Departments. Won a outstanding  
award my series of photographs  
showcasing life and death firefighters face  
on a daily basis.

1976-1980  
Honeywell Photographic  
Rollei of America  
Pentax



Published my first article & pictures  
Stop Action Photography  
Capturing Balloons Breaking using  
Honeywell flash units.

1980-1983

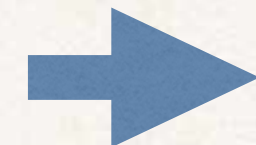


Won second place OMNI Magazine  
International Photo contest

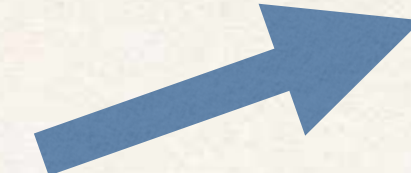


Created the world's first video Journal  
in Cardiology with Martinus Nijhoff  
& Kluwer Academic, The Netherlands.

1973-1990  
Photographed  
300+ weddings

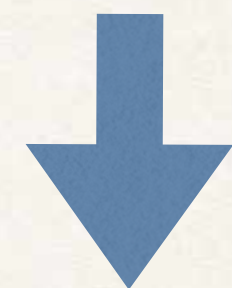


Honed my people  
photographing  
skills and developed  
my focus.



2009

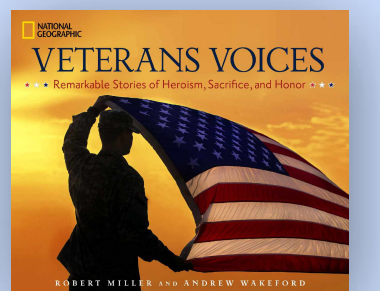
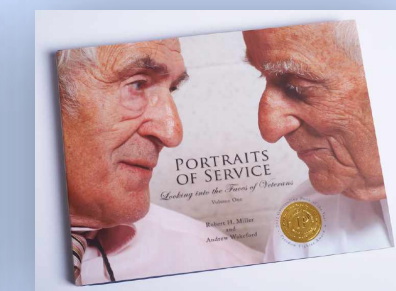
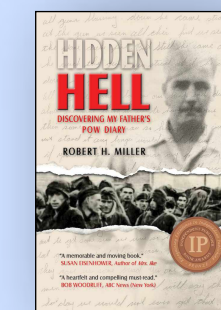
Re-entered photography with a  
new commitment, combined it with  
my writing skills. Blended them  
together into my own unique style



2010 - Present

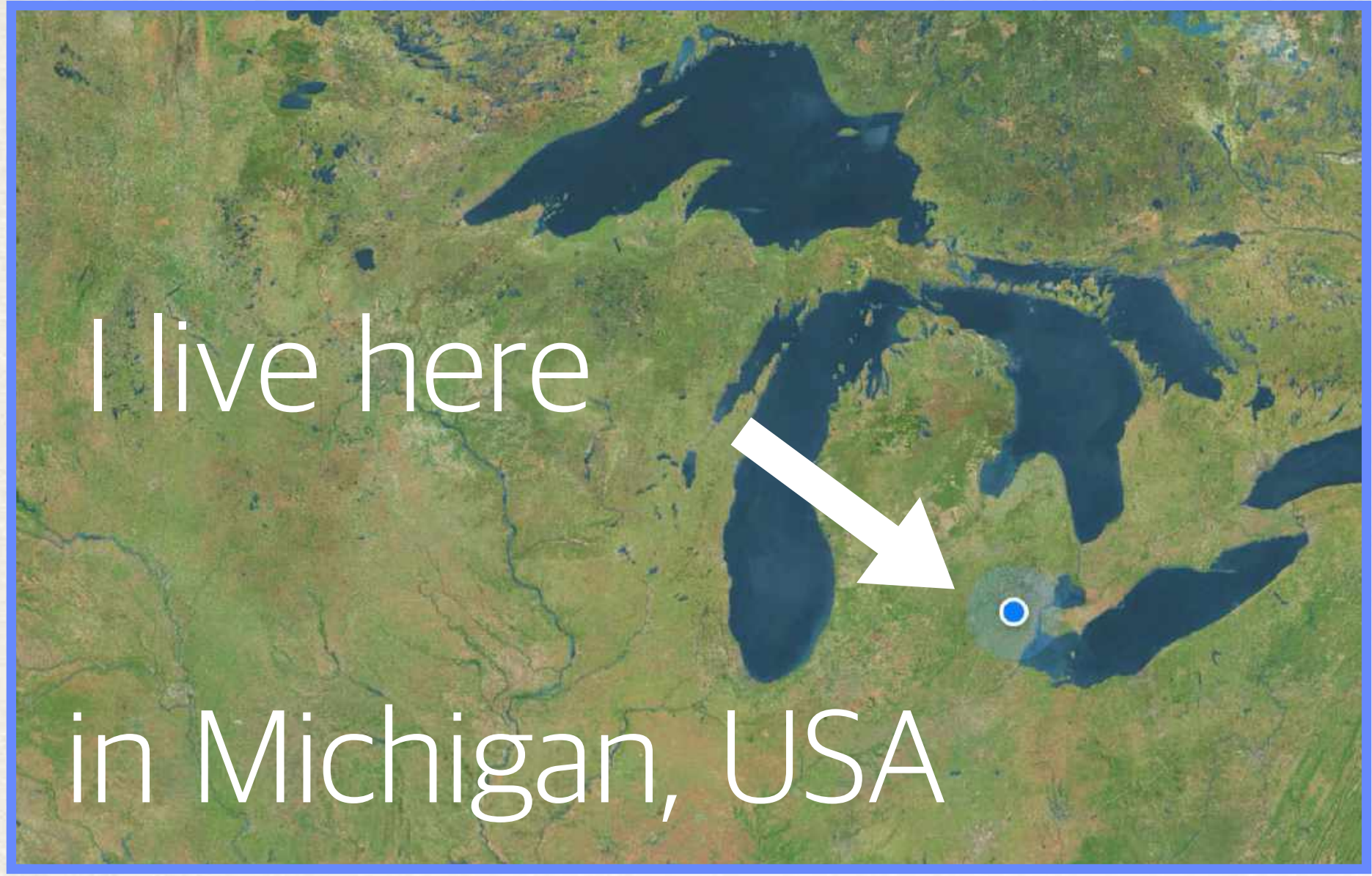
Wrote two award-winning books.  
Gained international exposure with the  
second book with war veterans around the  
globe. Partnered up with my co-author  
Andrew Wakeford Saarbrucken Germany.

My third book Veterans Voices with  
National Geographic published in April  
2016 made the best-seller list. I continue  
to write special interest stories.



# My Skills

Expert Photographer | Photojournalist  
| Creative compassionate writing | Accomplished Book Author  
| Storyteller | Skilled Interviewer



I work there, and here



and everywhere

Where there is a story





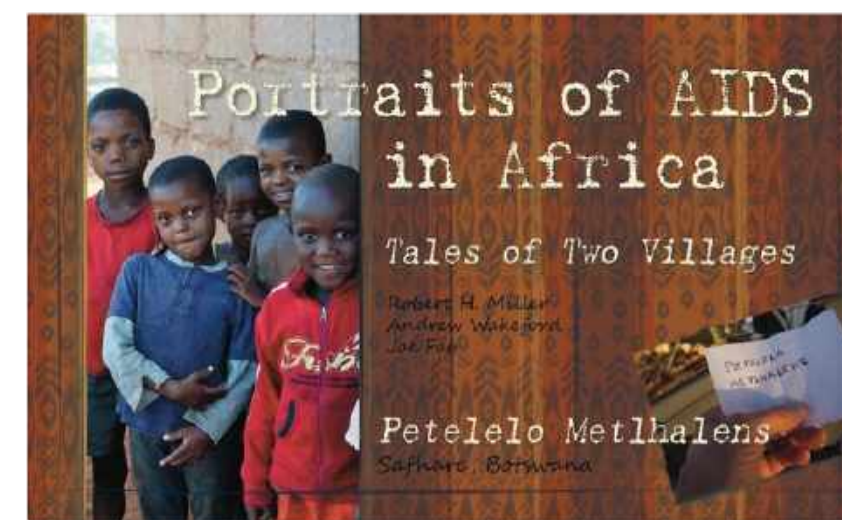
## The Basics

- Excellent compassionate writer
- Recognized and awarded for my work in writing and photography
- Focused on exposing the “hard stories” with global human issues
  - AIDS, Human Trafficking, War Veterans, The Homeless, Refugee Crisis
- Photo exhibitions France, Germany and throughout the USA





Experienced with many different cultures,  
my work bears witness globally





An eye for detail ...



... without getting lost in detail.

Not afraid to get the needed image or story



Mackinaw Bridge & life on a Great Lakes Freighter

I look beyond traditional  
photojournalism stories



# Taking on the hard stories that need to be understood and shared

## The Death Penalty and Combat Vets

At the sprawling Allan B. Polunsky Unit—which houses some 300 people on death row in Livingston, TX—John Darrell Thuesen awaits word of a Texas Court of Criminal Appeals ruling that he hopes will spare his life.

The appeal is being closely watched across the country. Before Thuesen, 30, was convicted on capital murder charges following a highly publicized trial in 2010, and became Inmate No. 99957, he was a decorated U.S. Marine lance corporal in Iraq, where he served from August 2004 to September 2005.

The trauma he suffered in combat, Thuesen argues, left him with impaired mental capacity—and should therefore exempt him from capital punishment.

Many legal experts agree.

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### Marine Iraq War Veteran – Texas Death Row Inmate

John Thuesen

By: Robert H Miller - October 12, 2015

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For a brief moment, John Thuesen was able to smile. Pressing his hand against the glass, he sought out the warmth my hand could provide. My hand on the glass was his only way of “connecting” with another human being, he explained.

That was on the rare occasion he spent any time in the company of another human being. Locked inside an 8x10 cell in solitary confinement for 23 hours each day, Thuesen has little to do but to wrestle with his demons; his remorse; his grief. The 31-year-old man sitting on Texas death row barely resembled the 18-year-old who enthusiastically signed up for the Marines more than a decade ago. Growing up in a farming community in south Texas,

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MARINE IRAQ WAR VETERAN – TEXAS DEATH ROW INMATE - AUTHOR: ROBERT H MILLER

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Creative.

Always looking  
for different ways of  
showing things that are  
generally not seen.



I don't limit my imagination, I embrace it. I live by Einstein's quote

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“Logic will get you from A to B.  
Imagination can take you everywhere”

~ Albert Einstein



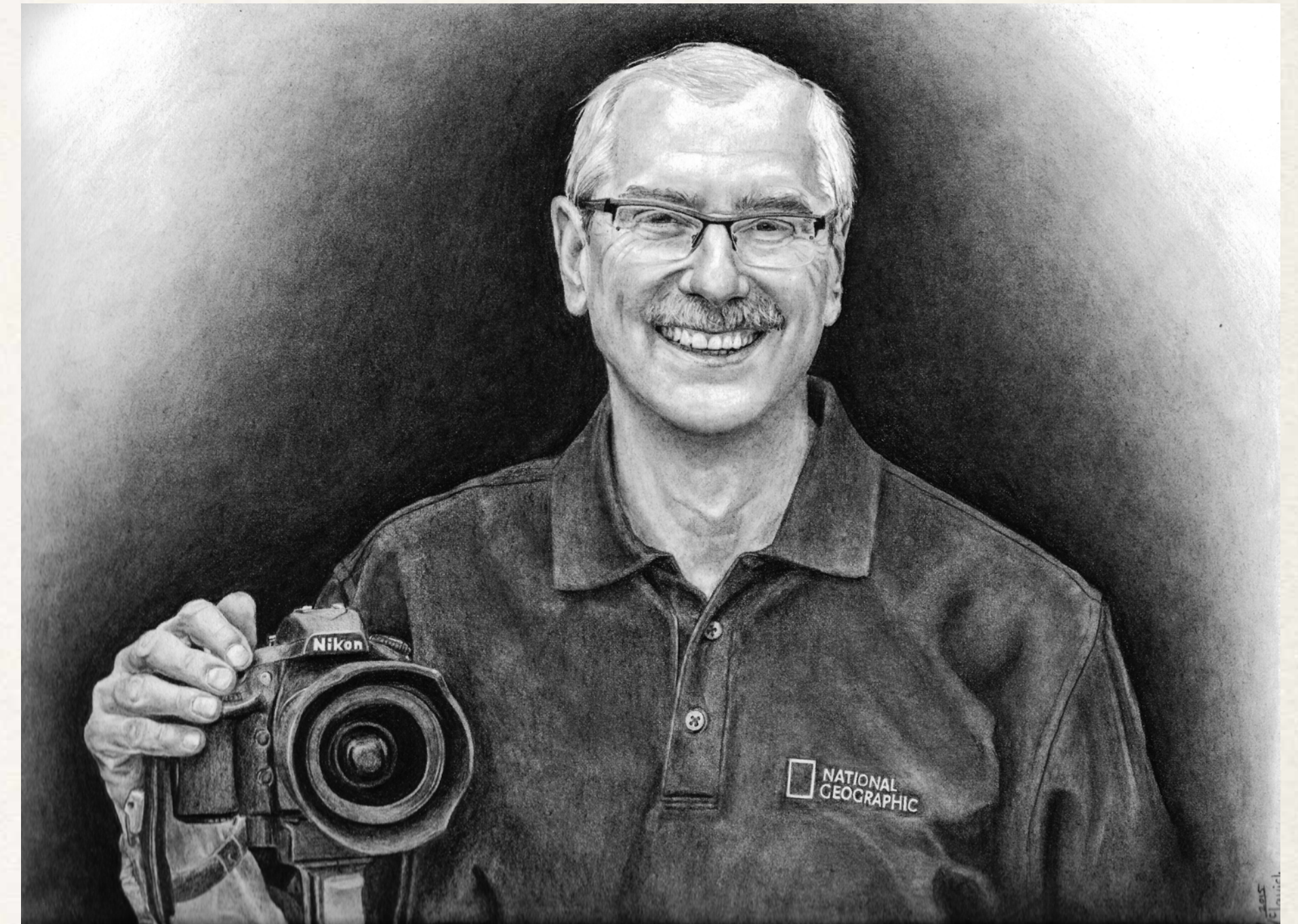


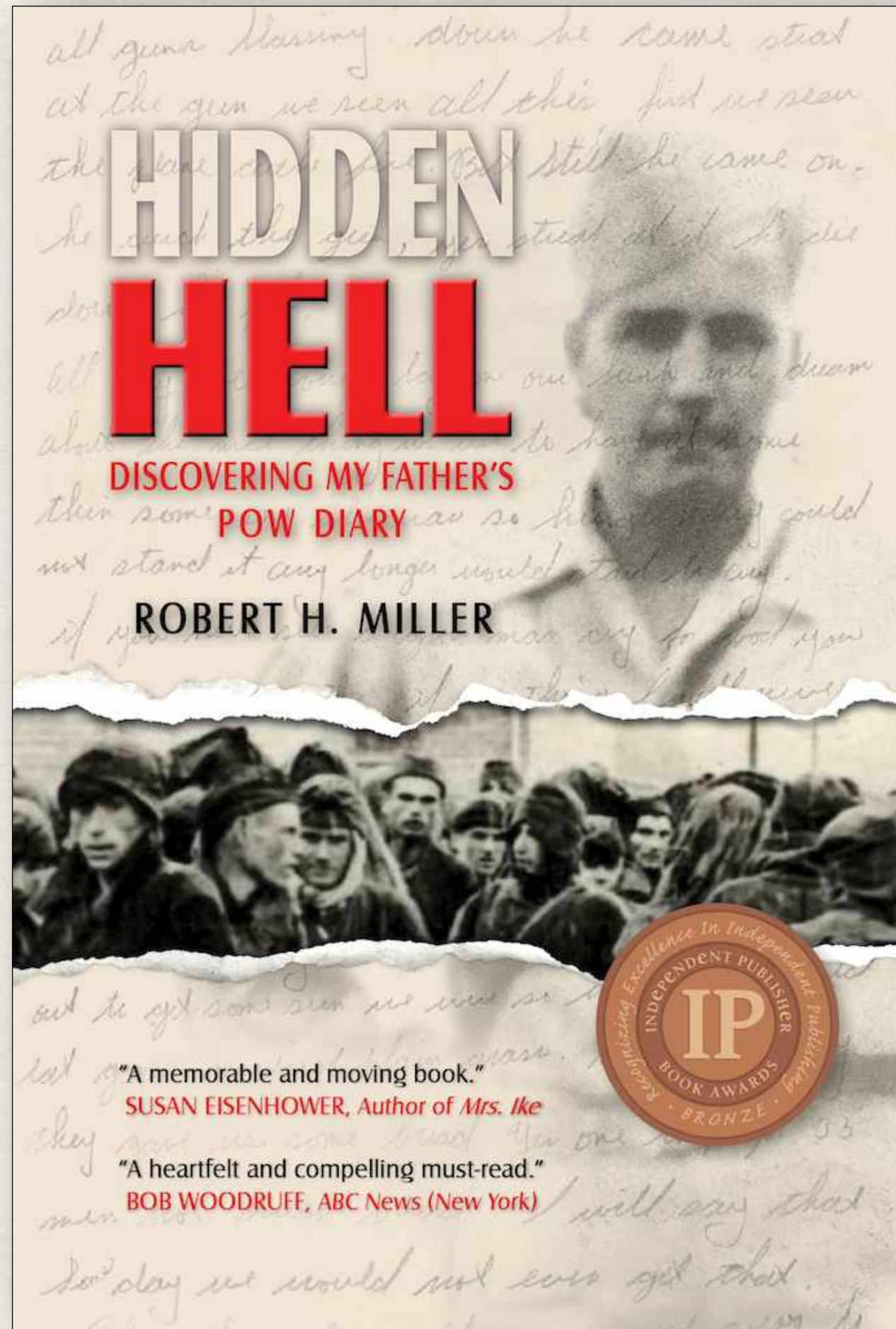
My work & writing tell the story.



# Some of my Global Keynote Speaking Engagements

- Plymouth Canton Schools, Plymouth, Michigan
- Clearly University
- Patton Foundation USA
- Patton Stiftung - Germany
- Holocaust Educational Museum, Michigan & Washington D.C.
- Normandy France - towns of Bayeux, Caen, Mortain, Avaranches
- Veterans Hospitals, Washington, Detroit, Ann Arbor, Washington D.C.
- FAWN Fighting Aids With Nutrition - Botswana South Africa
- 3M Shanghai China, Veterans Awareness Day
- Center for Creative Studies, Detroit, Michigan
- National Geographic Books, Washington D.C.
- General Motors Executive Staff, Detroit, Michigan
- 70th Anniversary Remembrance D-Day, Mortain, France
- 65th Anniversary Remembrance Omaha Beach
- American Red Cross, Washington D.C.
- MSQC Michigan Surgical Quality Collaboration
- Airport Going Green Global Conference
- MSSIC Michigan Spine Surgery Improvement Collaborative





## My first book

Robert Miller's father, World War II veteran Herbert Henry Miller, died in 1994. A month later, Robert and his mother discovered the Red Cross diary he had kept while a prisoner of war in Nazi Germany. It became the catalyst for Robert's quest to learn more about his father's war. The result of that quest is this remarkable book, a story of terror, horrific despair, and Nazi depravity. It is also a tale of survival against astonishing odds, of the deep bonds that develop between men at a time of war, and of choosing to leave hate behind.

Herbert Miller was twenty-one in February 1944 when he boarded the SS Argentina in Boston Harbor with the U.S. Army's 30th Infantry Division bound for the European war. Miller landed on Omaha Beach on June 11, five days after the mass assault of D-Day. The 30th moved inland, suffering enormous casualties in three primary operations. Captured by the Germans at Mortain, France, on August 6, Miller endured a punishing fifty-four-day march to Moosburg, Germany. He survived for seven months in Stalag VIIA, the largest POW camp in Nazi Germany.

During his stay at Stalag VIIA, Miller became good friends with a Nazi guard named Heinz. Heinz disappeared from the camp, and Miller always believed his fellow Nazis murdered him. His friendship with this kind and decent German man haunted Miller for the rest of his life.

# PORTRAITS OF SERVICE

*Looking into the Faces of Veterans*

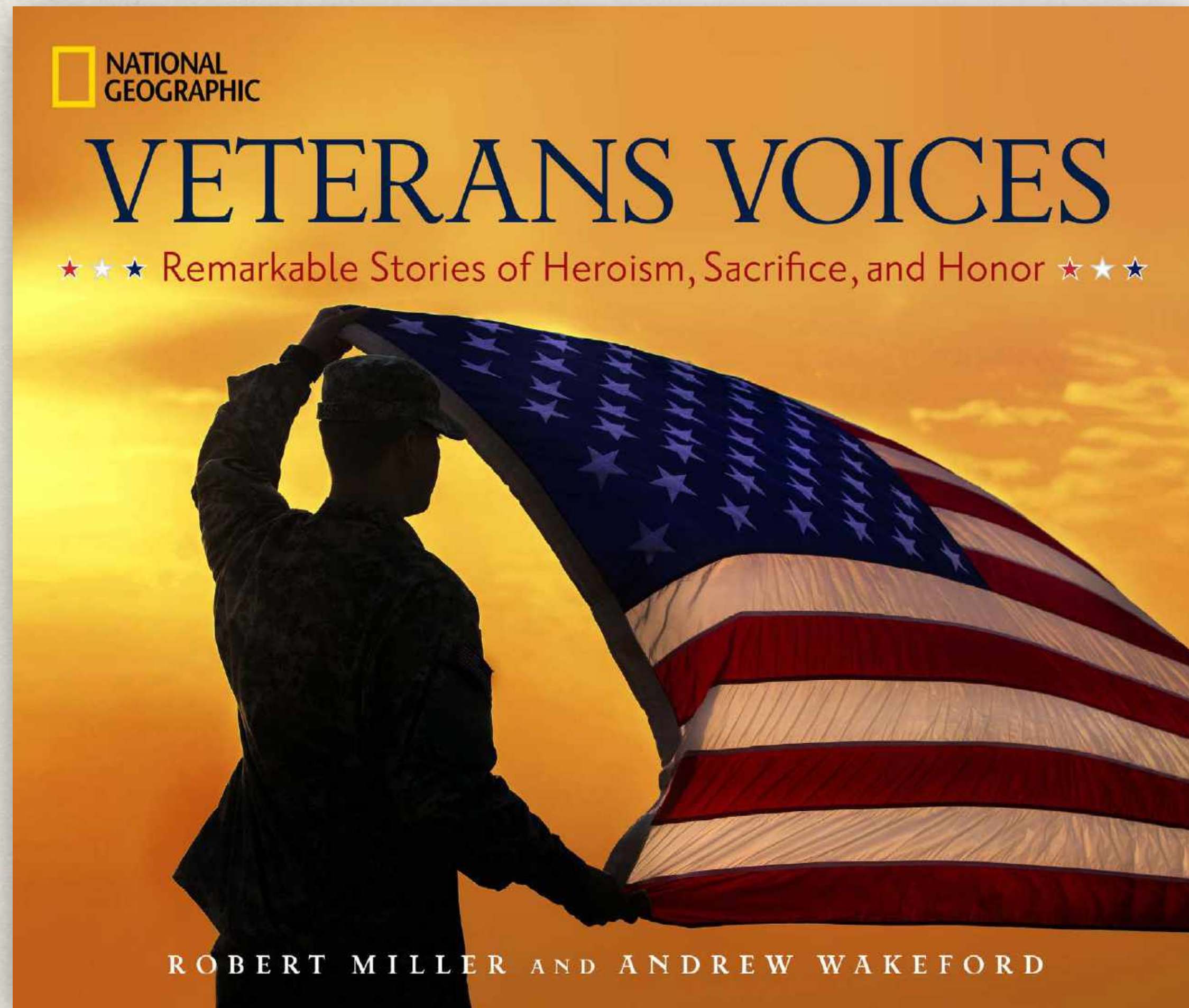


My second book together my co-author, Andrew Wakeford, we have created the book titled:

**Portraits of Service Looking into the Faces of Veterans**

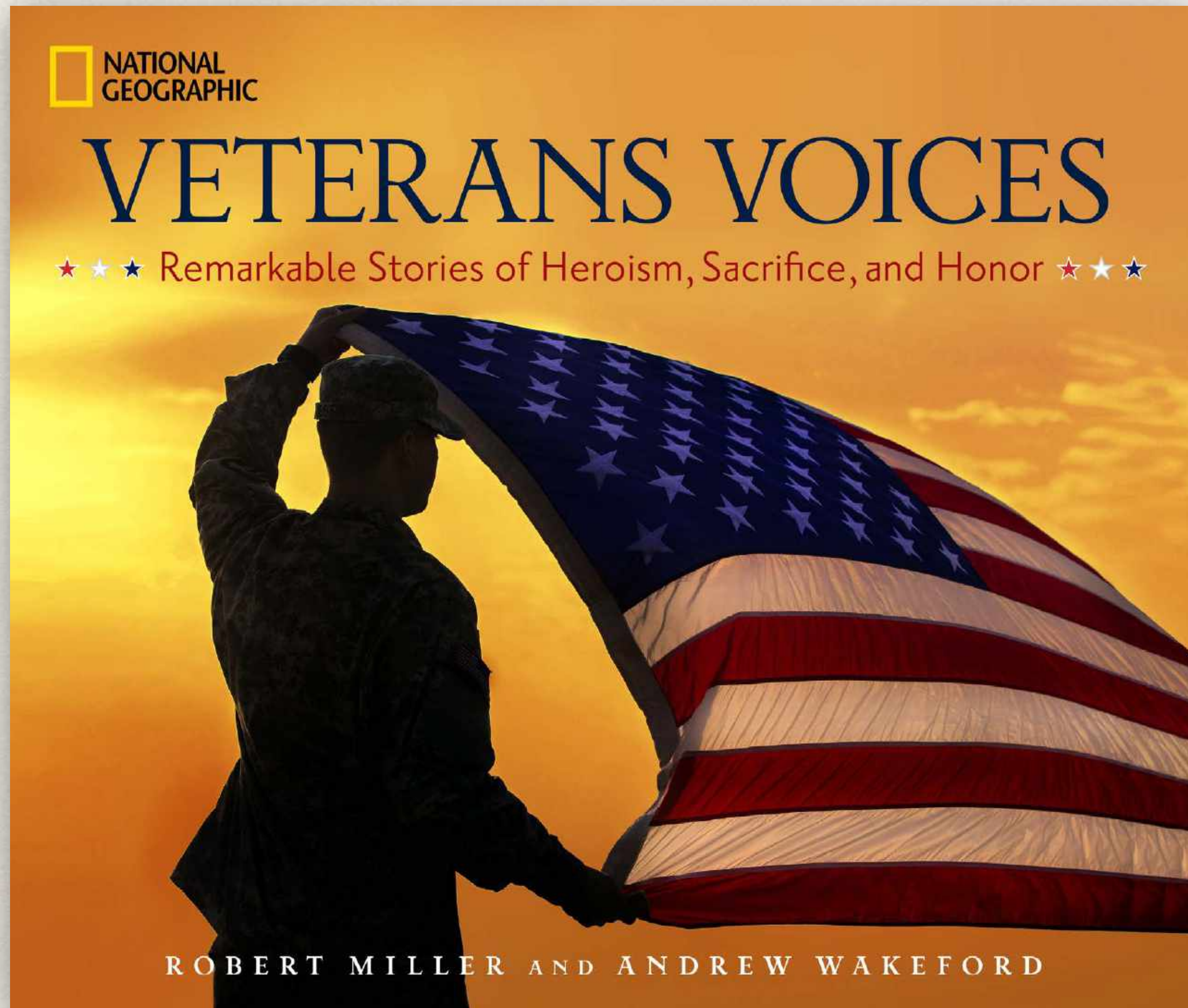
(2012 Independent Publishing Award: Outstanding Book of the Year, Gold Medal, Freedom Fighters)

My third book has reached the best-seller list for 2016



Through intimate photographs and poignant stories, this heart-rending book showcases the courage, heroics, and sacrifice of selected U.S. soldiers and veterans. This deeply moving, timely celebration of veterans highlights the heroes in our midst by bringing these brave men and women to life. Veterans Voices blends beauty and impact and gorgeous photographic displays with inspiring storytelling.

# Here's what others are saying about Veterans Voices...



“Veterans Voices is a mighty read, with images that inspire the soul.”

—*American Actor and Director* **Robert Duvall**

“Veterans Voices beautifully tells the stories of those who have paid a price greater than many of us can imagine, in situations most of us will never have to face, thanks to their service.”

—*Taya Renae Kyle, author and widow of US Navy SEAL Chris Kyle, who was featured in the 2014 film, American Sniper.*

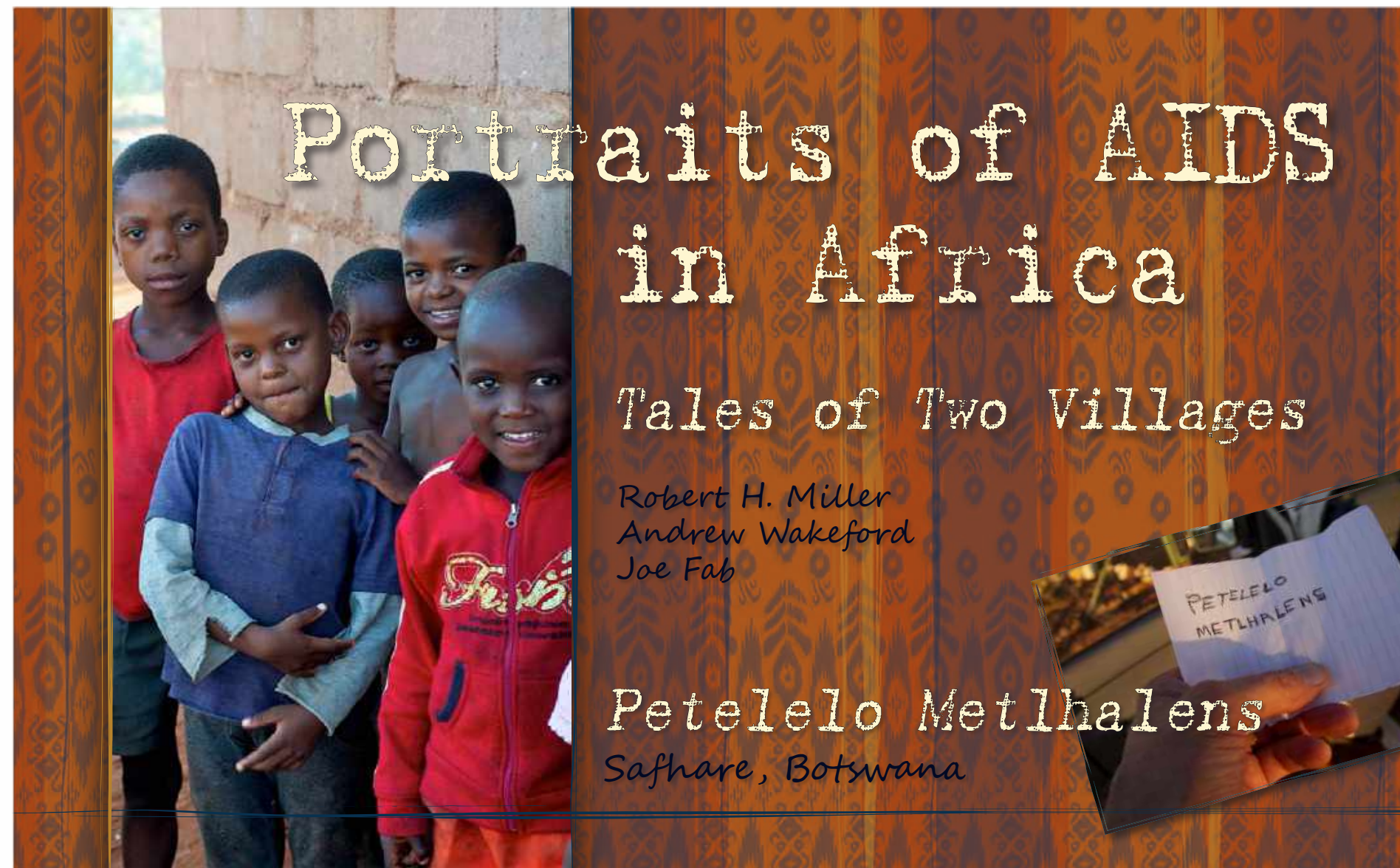
“Veteran's Voices is a compelling compilation of inspiring stories detailing the breadth of military service and experience.”

—*Jake Wood, Cofounder and CEO Team Rubicon*



International Photo Exhibitions with moving stories of the people who influence our world with their actions and deeds

# Photojournalism Africa



I hope that my pictures can solicit change through the use of photojournalism and get the voices of my subjects to be heard. Together with my co-author Andrew Wakeford, we create photojournalism photos & exhibits to build positive awareness on challenging social suffering situations worldwide.



# Photojournalism India



Human Trafficking  
Poverty  
Existence



# Photojournalism Detroit



R O B E R T M I L L E R



PHOTO | FOTO: ANDREW WAKEFORD

Robert H. Miller (b. 1954) | based in Canton (MI, USA) | an international consultant and expert with advanced automotive lighting with over 50 concept-car lighting designs and hundreds of individual lighting programs completed | considered a leading expert in the expanding field of LEDs that are used in automotive lighting | has been a professional photographer for thirty-six years | recipient of several international awards | Senior Partner of Portraits of Us, which is his organization that creates human-interest photo books for publication | together with Andrew Wakeford, have co-produced the award-winning book *Portraits of Service Looking into the Faces of Veterans* (2012 Independent Publishing Award: Outstanding Book of the Year, Gold Medal, Freedom Fighters) and traveled to South Africa with FAWN where photographed and collected the stories of people and families devastated by the AIDS virus | author of *Hidden Hell: Discovering My Father's POW Diary* (2012 Independent Publishing Award: Bronze Medal, Biography).

Robert H. Miller (ur. 1954) | mieszka w Cantonie (Michigan, USA) | międzynarodowy ekspert i konsultant w zakresie zaawansowanych samochodowych systemów oświetleniowych z opracowanymi ponad 50 projektami oświetlenia pojazdów koncepcyjnych i setkami indywidualnych programów oświetleniowych | uważany za czołowego eksperta na polu oświetlenia ledowego używanego w przemyśle samochodowym | od 36 lat zawodowo zajmuje się fotografią | zdobywca wielu międzynarodowych nagród | starszy partner w Portraits of Us, firmy wydającej albumy fotograficzne skoncentrowane na ludziach | razem z Andrew Wakefordem wydał nagrodzoną książkę „Portrety służby: Patrząc w twarze weteranów” (złoty medal na 2012 Independent Publishing Award w kategorii Najlepsza Książka Roku, Bojownicy o Wolność) oraz odbył podróż do Południowej Afryki z organizacją FAWN, gdzie fotografował i zbierał historie ludzi i rodzin wyniszczonych wirusem AIDS | autor „Ukrytego plekta: Odkrywając dziennik mojego ojca POW” (brązowy medal na 2012 Independent Publishing Award w kategorii Biografia).

www.portraitsofus.org  
www.roberthmiller.proste.com



DETROIT. SZTUKA MOŻLIWEGO | DETROIT. THE ART OF THE POSSIBLE

Living near Detroit for most of my life, I have seen a horrific visual transformation. As a small boy when my parents took me to “downtown or Motown” as it is called; the city was a bustle with life and excitement. It is so sad one of the greatest cities in the United States is dying a horrible death. Once upon a time, the city enjoyed 2 million people within its city limits and it had the highest per capita income in America.

As of 2013, the population of Detroit has fallen below 700,000, and once prosperous neighbourhoods have become derelict. Over 78,000 homes have been abandoned; and the open space from previously demolished homes is larger than the entire city of Paris.

Detroit's crushing \$18 billion debt under the mountain of accumulated obligations. At this point, the city of Detroit owes money to more than 100,000 creditors. The free fall of Detroit is almost impossible to comprehend.

We can all point our fingers and criticize Detroit and cast blame on its people, government and politicians. The brutal truth is there are other cities in America going down the exact same path as Detroit. The only difference is Detroit arrived there first.

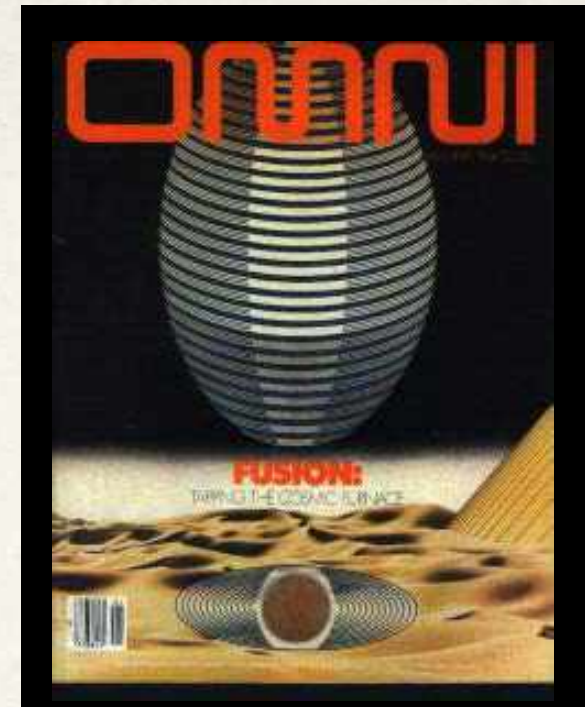
Mieszkając niedaleko Detroit przez większość swojego życia, widziałem jego przerażającą wizualną transformację. Gdy byłem małym chłopcem rodzice zabierali mnie do „miasta lub automiasta” jak je nazywano; miasto tętniło życiem i emocjami. To takie smutne, że jedno z najspanialszych miast Stanów Zjednoczonych kona straszną śmiercią. Kiedyś w granicach miasta, które miało najwyższy dochód na głowę w Ameryce, mieszkało 2 miliony ludzi.

Jednak w 2013 roku liczba mieszkańców Detroit spadła poniżej 700 tysięcy, a niegdyś kwitnące okolice opustoszały. Ponad 78 tysięcy domów zostało porzuconych, a łączna powierzchnia już zburzonych budynków jest większa niż powierzchnia całego Paryża.

Detroit zmiażdżyła góra skumulowanych obciążań o wartości 18 miliardów dolarów. Obecnie Detroit jest winne pieniądze ponad 100 tysiącom wierzycieli. Swobodny upadek Detroit jest praktycznie niemożliwe do pojęcia.

Wszyscy możemy wytykać palcami i krytykować Detroit i rzucić oskarżenia pod adresem jego mieszkańców, władz i polityków. Brutalna prawda jest taka, że inne amerykańskie miasta podążają dokładnie tą samą drogą co Detroit. Jedyną różnicą w tym, że Detroit dotarło pierwsze do jej końca.

Numerous photo awards



## CRAIN'S DETROIT BUSINESS

Detroit and Southeast Michigan's premier business news and information website

### Summer in the City: The winners

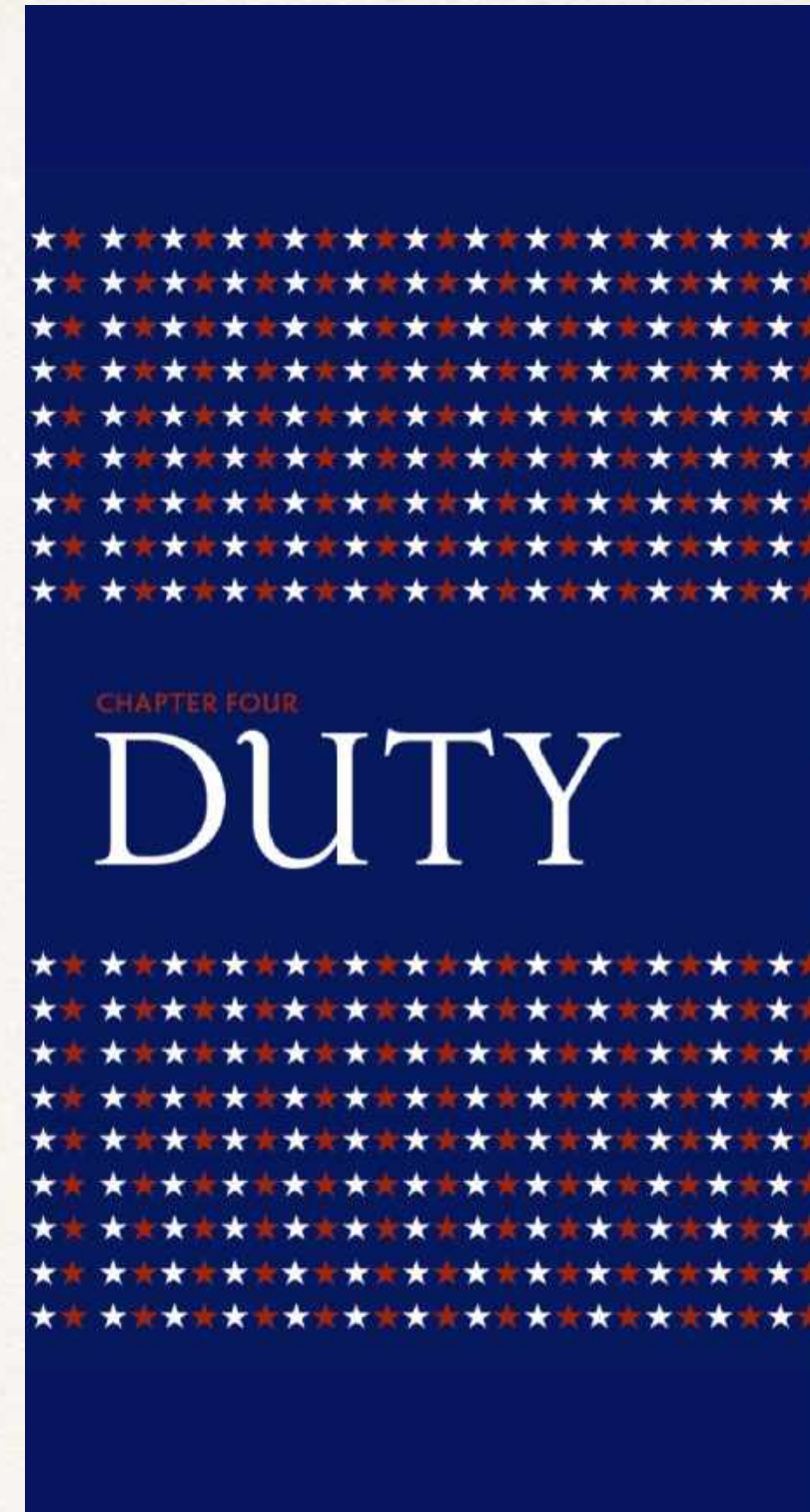


Robert Miller

Robert Miller's "Getting Ready for Detroit's lunch crowd" is the winner for week 3.

This week's winner was Robert Miller, a designer, photographer and author from Canton. Miller's image, "Getting ready for Detroit's

Featured in Warsaw Poland DOC! international on-line Magazine



Jordan Lambka

For me, photography is not just about exposing film or creating a digital image; it's about presenting the viewer to something new, a place they haven't gone before, or a place they would not dare to visit. But most importantly, photographs are memories keepers, and it documents our histories. It puts a human face on the issues from afar that can appear abstract or ideological monumental in their global impact. Combined with compelling storytelling, we create powerful messages to share to our world.



For more Information contact:

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Please visit my website:

[www.roberthmiller.com](http://www.roberthmiller.com)

Wliwni Na somi saisai  
 Makasih Shukran  
 Muhuway su  
 Chjoonta Há'neng cen  
 Dziakuju Vandanegalu Kiitoksia  
 Ganta Dank je  
 Komapsumnida Day fon  
 Chyeju gaba sai Grazcha Tawdi  
 Ua tsaug ntau Ookini arigatou  
 Tänan Ashoge Tusen takk  
 Rekhmet Maulanenga  
 Toda Faleminderit  
 Juspajaraña Mwebare  
 Saeamat kimo  
 Meda wo ase  
 Danke schön  
 Efharisto poli  
 Go raibh maith agaibh  
 Aabhar  
 Nasima Bai-ka-way  
 Ozasro dhanyabad  
 Eskerrik asko  
 Grazias  
 Takk fyrir  
 Thank You  
 Gyalailaa Sha sha Merastawhy  
 Doh je  
 Jag tackar  
 Hvala vam  
 Sipas dikim  
 Mauliate  
 Detelpai  
 Thawerapsaw  
 Kúta'ùrí  
 Yâuwá  
 Merci